Deathfist Ninja GKaiser! Episode 1 "Enter the Deathfist Ninja!"

By

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Based on "Deathfist Ninja GKaiser" a webcomic by Carey Martell www.deathfistninjagkaiser.com

2010 Martell Brothers Studios,careymartell@gmail.com LLC (360)-910-9407 START OF EPISODE 1: "ENTER THE DEATHFIST NINJA!"

# FADE IN:

1 EXT. TERRORSOFT BUILDING - NIGHT

ESTABLISHING SHOT OF A CORPORATE BUILDING IN A METROPOLIS.

A CAPTION READS, "NOT SO LONG AGO, IN A WORLD MUCH LIKE OUR  $\ensuremath{\mathsf{OWN}}\xspace$  ..."

CUT TO

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2 INT. TERRORSOFT BOARD ROOM - DAY

WIDE SHOT: DARK SHINOBI is having a meeting with his BOARD MEMBERS for TerrorSoft. They are sitting around a large shiny table. DARK SHINOBI has two BUTTERFLY NINJAS standing next to his sides, guarding him.

MEDIUM SHOT: DARK SHINOBI's hands are folded with all fingers touching. His Nintendo Power Glove is clearly visible. His BOARD MEMBERS are sitting at the table, nervous and frustrated.

> DARK SHINOBI Thank you, members of the executive board of directors, for agreeing to meet me at this secret off-site location.

BOARD MEMBER #1 We did come Bill but....

BUTTERFLY NINJA #1 You will address the Master as, 'DARK SHINOBI'!

BOARD MEMBER #1 Er, DARK SHINOBI...before we hear why you have called this meeting we would like to discuss the change of the company name and motto to,

'TerrorSoft: We know everything you did today'.

SHOT OF THE TERRORSOFT LOGO BEHIND THE SEATED DARK SHINOBI.

BOARD MEMBER #1 (cont'd) These changes took place without the approval of this board! What the hell is going on?

(CONTINUED)

## DARK SHINOBI

Gentlemen, the company is going in a new direction! We have built the world's largest multinational conglomerate and now we will be using our assets to carry out my original vision for this company; we are going to take over the world!

The BOARD MEMBERS look around at one another, shocked. BOARD MEMBER #2 shakes his head in disappointment.

BOARD MEMBER #1 What are you, some kind of idiot?! That's absurd!

DARK SHINOBI Absurd? No. Genius? Yes! With the Legion of Spooky Doom at my disposal, I will gain total control of the world! Ah, but though I have long prepared for this day, we may encounter some resistance...so we shall start off small...

DARK SHINOBI rises from his chair and a TV monitor comes down from the ceiling, revealing a map of Mega Metropolis-Ville. DARK SHINOBI dramatically points his power glove index finger at the monitor.

> DARK SHINOBI (cont'd) ..and capture one city at a time! We will start with Mega Metropolis-Ville, and once its citizens have been dominated, Mega Metropolis-Ville will become the foundation of our new empire! I mean, my new empire! Mwha ha ha ha!

The Legion of Spooky Doom logo, L.s.D. appears over the TV monitor and city map.

BOARD MEMBER #2 interrupts DARK SHINOBI's laughter with a sarcastic smirk on his face.

BOARD MEMBER #2 LSD? Is that what you're on? Is that why you're wearing a mask to work and made the interns wear ridiculous costumes?

Alternate Line:

BOARD MEMBER #2 So why are you wearing a mask to work and making the interns wear ridiculous costumes?

BUTTERFLY NINJA #2 raises his hand and speaks up nervously.

BUTTERFLY NINJA #2 Ah, that was my idea.

DARK SHINOBI This is Phil. Phil used to work in Marketing, but now Phil is a...ninja!

BUTTERFLY NINJA #2 strikes a half-hearted ninja pose.

BOARD MEMBER #3 But why butterflies?

BUTTERFLY NINJA #2 Well, the company mascot is a butterfly so--

BOARD MEMBER #1 This is crazy! This will never work!

DARK SHINOBI sits down in his chair slowly and folds his hands. He acts perfectly calm.

DARK SHINOBI So, I guess if we had voted on this proposal, you would have voted against it?

BOARD MEMBER #1 Yes! Absolutely! This is nuts!

The other BOARD MEMBERS nod their heads in agreement with determined looks on their faces.

DARK SHINOBI I see.....then die!

DARK SHINOBI suddenly jumps from his chair screaming, towering over BOARD MEMBER #1. From the Power Glove comes a wave of electricity that horribly burns BOARD MEMBER #1

DARK SHINOBI does an impression of The Emperor from Star Wars: Episode 3 Revenge of the Sith.

DARK SHINOBI (cont'd) Power! Unlimited freakin' power!!!

The other BOARD MEMBERS watch in horror.

BOARD MEMBER #1 falls back in his chair, dead. Puffs of smoke rise from his body.

DARK SHINOBI stops hurling electricity and sighs with accomplishment.

DARK SHINOBI (cont'd) Does anyone else have any objections to my proposal? Because if you do I will blast you with 1.21 gigawatts of electricity and gorge myself on the tears of your orphaned children!

The BOARD MEMBERS shake their heads, "No"; they look fearful and are clearly trying to save their lives.

DARK SHINOBI (cont'd) I love the Power Glove! It's so bad!

DARK SHINOBI turns around and looks out the window, outstretching his arms into the air above him.

DARK SHINOBI (cont'd) Soon, I will be the king of every freakin' thing, and no one can stop me! Mwha ha ha ha ha!

3 EXT. OUTSIDE A RICH MAN'S HOUSE- NIGHT

BUTTERFLY NINJAS break into a mansion.

4 INT. RICH COLLECTOR'S HOUSE - NIGHT

BUTTERFLY NINJAS bust through the windows and attack a RICH COLLECTOR who is reading a book and drinking scotch. The BUTTERFLY NINJAS smash open a glass case and take a BROKEN SWORD HILT.

3

# INT. NEWS ANCHOR ROOM

A NEWS ANCHOR on a local Mega Metropolis-Ville TV station reports on the robbery.

NEWS ANCHOR This just in...a mob of ninjas robbed a local collector of medieval weaponry, stealing a priceless artifact from his collection; the broken hilt of the Heaven Quaker Sword! As our viewers may be aware, the Heaven Quaker Sword is part of a Japanese legend. A prince defeated an eight-headed dragon and when the dragon was skinned, the Heaven Quaker Sword was found in its tail. Believing the sword was the source of the dragon's power, it became part of the Japanese royal regalia until the Catalyst Event, which destroyed the islands of Japan. The sword was damaged in the explosion, but the pieces were found by deep sea divers and sold to private collectors. This is the third piece of the sword to have been stolen by ninjas in the last month.

INT. SIYOKI'S STUDY - NIGHT

The wizard SIYOKI watches the NEWS ANCHOR on TV. SIYOKI's study is dark, lit only by the glow of the TV screen.

SIYOKI

It has begun!

SIYOKI rises from his La-Z Boy recliner.

SIYOKI (cont'd) I must summon the Chosen One!

FADE TO BLACK

FADE IN

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5

# 7 EXT. A COLLEGE - DAY

ESTABLISHING SHOT OF A COLLEGE BUILDING.

A caption reads, 'MEANWHILE, IN OUR UNIVERSE....IN A MYSTERIOUS PLACED CALLED SAN ANTONIO, TEXAS...'

CUT TO

8 INT. COLLEGE BUILDING - DAY

HOWARD is standing in a long line for a Welcome Desk Center. HOWARD is initially behind one person but a large string of people stand behind him.

The person in front of HOWARD walks away from the SECRETARY's desk and HOWARD approaches the desk.

SECRETARY What are you here to do?

HOWARD I'm having a problem registering for classes.

SECRETARY We no longer do manual registration. All class registration is done online from our new website.

HOWARD Yes, I know, but there are holds on my account because my application hasn't been processed.

SECRETARY Well, you should be patient then.

HOWARD I sent my application six months ago! And my classes are almost full!

SECRETARY Are you a new student?

HOWARD No! So, is there anyone I can talk to so I can solve this problem?

The SECRETARY hands HOWARD a pager.

7

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SECRETARY

You can have a seat in the cafeteria. This pager will go off when someone is ready to see you.

HOWARD walks to a nearby table and sits down.

FADE TO BLACK

FADE IN

7.

INT. COLLEGE BUILDING - DAY

A CAPTION READS, "SIX HOURS LATER..."

HOWARD has fallen asleep, but is startled by his pager going off. HOWARD looks at his watch and notices how long it's been. He stands up and walks over to the SECRETARY's counter. The SECRETARY reaches for his pager, which he hands to her. After taking it she speaks.

# SECRETARY

The office is now closed. You'll have to come back tomorrow.

HOWARD

I can't see anyone?

SECRETARY Not today. You should have come earlier in the day.

# HOWARD

I've been waiting forever! I was supposed to work today and had to call in sick because it took so long!

## SECRETARY

Well, that's your own problem, sweetheart. You're not the only person having registration problems, so you'll just have to come back tomorrow.

# HOWARD

This is the last day for registration! This is something that can probably be fixed in like two minutes!

SECRETARY If you continue to make a scene then I'm going to call security! Is that what you want?!

CLOSE UP: HOWARD'S FACE IS VISIBLY DISGRUNTLED BUT HE SAYS NOTHING.

CUT TO

10EXT. OUTSIDE HOWARD'S APARTMENT - DAY10

HOWARD'S APARTMENT ESTABLISHING SHOT

CUT TO

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11 INT. HOWARD'S APARTMENT - DAY

HOWARD enters his apartment visibly depressed.

MONTAGE

HOWARD enters his kitchen.

HOWARD makes a sandwich.

HOWARD gets a beer from his nearly empty fridge.

HOWARD sits down into the sofa chair in front of his TV to play the 'Viewtiful Joe' (or Battle Kid, or whatever we get rights for) videogame.

END MONTAGE

# CROSS FADE

# 12 INT. HOWARD'S DREAM APARTMENT - DAY 12

HOWARD's apartment is slightly noticeably better (if dirty clothes on the floor, now they are gone). A "dream mist" surrounds the outer edges of the shot frame.

HOWARD hears a knock at the door. HOWARD answers the door and JEMMA is standing in his doorway with a sandwich and a beer. JEMMA smiles at him. HOWARD looks surprised. The room starts shaking.

8.

HOWARD wakes up from the dream and sits up in his chair. Suddenly his chair wobbles, as do the objects in his apartment. HOWARD looks around, startled.

> HOWARD Ah! Oh, no it's a quake!

HOWARD tries to rise from his chair but cannot.

HOWARD (cont'd) Hey! I can't get up!

HOWARD's back is pulled to the couch by an invisible force as the couch seat wobbles back and forth.

HOWARD What's going on here?!

The chair is pulled by an unknown force through the apartment wall, down the hallway and out the window. HOWARD screams in alarm and confusion.

14	EXT.	OUTSIDE	HOWARD'S	APARTMENT	– DAY		14	1
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A JOGGING MAN looks up and sees HOWARD in his chair being pulled into the sky.

JOGGING MAN

Wow!

15 EXT. BLUE SKY - DAY

HOWARD is pulled further up into the sky.

### HOWARD

16 EXT. THE ATMOSPHERE OF THE EARTH

HOWARD is pulled through the atmosphere of the earth and into a tunnel / wormhole in outer space.

13

15

17 EXT. WORMHOLE BETWEEN WORLDS

HOWARD is pulled through the wormhole, screaming his head off.

18 EXT. THE COSMOS

HOWARD is pulled through outer space.

SIYOKI (V.O.) The cosmos. Countless worlds upon worlds. Worlds without end. Worlds that defy the imagination. In these galaxies every possible reality exists, and what is reality on any one world is mere fantasy on all others. Here all is real and all is illusion.

19 EXT. OUTER SPACE

HOWARD is pulled into the 3D mirror in outer space that explodes into the title of the film, DEATHFIST NINJA GKAISER, when he enters it.

> SIYOKI (V.O.) What is, what was and what will be start here with the words, "In the beginning there was, Deathfist Ninja GKaiser"!

> > PAN FROM TITLE DOWN TO NEXT SCENE

20 EXT. OUTER SPACE ABOVE MANGA-LAND PLANET 20

HOWARD hurls down toward a wormhole over the MANGA-LAND planet.

21 EXT. WORMHOLE OVER MANGA LAND

HOWARD falls out of the wormhole and over the sky-line of Mega Metropolis-Ville.

HOWARD Woah! Woah! Wooooah! Oh, nooooo! 18

17

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23

# 22 EXT. MEGA METROPOLISVILLE SKYLINE - DAY HOWARD falls like a shooting star into the city.

23 INT. SIYOKI'S DOJO - DAY

HOWARD, still sitting in his chair, crashes through the ceiling and lands on the mats at SIYOKI's feet. SIYOKI is holding his staff.

ALTERNATE: FIRST PERSON CAMERA: HOWARD'S EYES OPEN FROM BLACK AND HE SEES THE BLURRY IMAGE OF SIYOKI BEFORE HIM.

> HOWARD (in pain) Oof!

MEDIUM: SIYOKI STANDS BEFORE HOWARD WITH HIS STAFF IN HAND.

SIYOKI Ah, excellent! You're already here!

CLOSE UP: HOWARD'S FACE IN PAIN.

HOWARD Ahhhwww! What the hell?!

SIYOKI

Welcome, Chosen One! From wherever you've came! This is my martial art school in Mega Metropolis-Ville! Have you heard of Mega Metropolis-Ville before?

HOWARD (still groggy) What?

SIYOKI

I'll take that as a no! But that's fine! You'll get used to city life in no time! But, hmmm....your aura has a funny color to it....

SIYOKI takes a closer look at HOWARD.

SIYOKI (cont'd) Oh, dear. I seem to have cast too far of a net with my 'Hero Summoning Spell'. I don't believe you're from this universe.

SIYOKI's mood goes from concerned to happy.

SIYOKI (cont'd) Oh, well. What's done is done! Since you're already here, I might as well just use you, Chosen One!

SIYOKI points his staff down at HOWARD, who is clearly still in a lot of pain.

> SIYOKI Now, try not to move. This will make everything better!

SIYOKI's staff fires a golden light into HOWARD's chest, healing all his wounds. HOWARD no longer feels any pain.

HOWARD ...what just happened to me?

### SIYOKI

I infused you with the power of the Gold Dragon! Now, Chosen One, you are the vessel of our greatest protector, Deathfist Ninja GKaiser! In a time of great crisis, it is the duty of a Dragon Sage such as myself to summon a champion to fight the forces of evil! You, Chosen One, will now follow in the footsteps of your predecessors and save the world!

HOWARD I think I've lost my mind.

HOWARD takes a drink from his beer.

SIYOKI (ignoring HOWARD's obvious confusion)

Listen well, Chosen One! There is a diabolical force at work here! Long ago the first GKaiser defeated a Dark Overlord of the Universe and sealed his power in the form of a sword. This sword was then smashed up into several pieces and hidden across the world! But, the spirit of the Dark Overlord lived on, and reincarnates in the body of a mortal man. The shards of the sword twist the minds of those who come into contact with them,

(MORE)

# SIYOKI (cont'd)

manipulating their owners to unconsciously seek out their true master. Should all the shards of the Heaven Quaker sword fall into the hands of the Dark Overlord, he will regain his evil powers and once again try to take over our world! You, as the new Deathfist Ninja GKaiser, must gather and protect the pieces of the sword and never let the Dark Overlord revive!

SCRIPT NOTE: SIYOKI's exposition should probably be voice over and some kind of animation visually showing what he is describing.

#### HOWARD

What the hell are you talking about? I'm not a superhero. I'm probably....drunk or something...

# SIYOKI

There is great power within you. I know because I put it in you just a few seconds ago. Now, Chosen One...

HOWARD

My name is HOWARD.

# SIYOKI

Okay, (condenscending tone) Howard, now is the time for you to power up and assume the form of the greatest champion of our world, Deathfist Ninja GKaiser!

SIYOKI raises his staff in the air dramatically.

SIYOKI (cont'd) Repeat after me! Go, Gold Dragon Power, Hen-Shin!

#### HOWARD

No.

SIYOKI No? Why not? Isn't it a cool catchphrase?!

HOWARD No, it's not. And even if it was, I still wouldn't say it. I'm not a (MORE)

# HOWARD (cont'd)

superhero. I'm just a regular guy, and I want to go home, or wake up, or whatever it takes to get out of here.

HOWARD turns to walk away but SIYOKI appears in front of HOWARD.

#### SIYOKI

Funny, I saw this conversation going differently in my head: Isn't it the dream of all young men to become a champion of justice?

## HOWARD

No. My dream is to sit on my butt and play videogames all day while a hot girl brings me a sandwich in her underwear.

SIYOKI That's all you want out of life?

# HOWARD

...No, but I'll never get what I want. The forces of the universe have united to prevent me from finishing college, dooming me to a life of flipping burgers for the rest of my freakin life!

## SIYOKI

(shocked) What kind of hero allows the evil forces of the fast food industry to so easily enslave him?!

## HOWARD

That's what I've been trying to tell you! I'm not a hero!

# SIYOKI

(thinking aloud) Is it possible I accidentally summoned a 'zero' from another universe, rather than a 'hero'?

HOWARD You think I'm a loser. Great. I'm outta here!

HOWARD runs for the door and leaves the dojo.

# SIYOKI Wait! You need training!

24 EXT. OUTSIDE SIYOKI'S DOJO - DAY

HOWARD steps outside and walks through a Japanese garden.

VERTIGO EFFECT SHOT: While walking down a long road, HOWARD experiences a shift in the air.

25 EXT. CITY STREET - DAY

Woah!

HOWARD finds himself coming out of an alley.

HOWARD sees an amazing comic book / anime style world.

HOWARD

# 26 EXT. MEGA METROPOLIS-VILLE CITY PLAZA - DAY

HOWARD walks around the city sidewalks, looking at all the crazy stuff. He walks past some TVs in a window showing a broadcast of JEMMA, the pop icon / Japanese idol), from her live concert as she sings a song about life in the big city.

27 EXT. MEGA METROPOLIS-VILLE CITY PARK - DAY

HOWARD enters the park and sees the stage where JEMMA is performing her show. JEMMA wears a pink glamrock style wig with a pink mini-skirt and top. She wears one earring in her right ear, in the shape of a large pink star.

SIYOKI appears to HOWARD via Astral Projection and surprises HOWARD.

HOWARD

Ah!

SIYOKI Just noticed me, did you? Don't worry. No one else can see me. I'm communicating with you via astral projection!

HOWARD This is all real, isn't it? I'm really in a different world? 24

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SIYOKI An alternate world from the one you came from, surely, but real nonetheless.

HOWARD I can't stay here. (pause) How can I get home?

SIYOKI As long as this world is threatened by the Dark Overlord, GKaiser will always be needed. Even if I were to try sending you back, the Gold Dragon would not allow it. You're stuck here, I'm afraid.

HOWARD is spotted by JEMMA'S CONCERT SECURITY.

CONCERT SECURITY Hey, you! Where's your armband?

HOWARD

Uh, oh!

HOWARD runs through the crowd and hides behind the concert stage.

28 EXT. BACKSTAGE OF JEMMA'S PARK SHOW

The stage show ends and JEMMA goes backstage.

JEMMA (touching her large star earring) Show's over, Unity.

JEMMA's holograms vanish and she transforms into her normal appearance.

 ${\tt JEMMA'S}$  BODYGUARDS escort her as  ${\tt JEMMA's}$  MANAGER talks to her.

JEMMA'S MANAGER JEMMA, baby! You did fantastic out there!

JEMMA I want to go back to my hotel. I'm tired.

# JEMMA'S MANAGER Of course! Anything you want!

JEMMA'S MANAGER snaps his fingers at the BODYGUARDS as they head out the backdoor to a waiting car.

# 29 EXT. MEGA METROPOLISVILLE CITY PARK BEHIND THE STAGE - DAY 29

HOWARD is beneath the steps behind the stage, hiding. He watches JEMMA and the BODYGUARDS come down the steps. The passenger door of the car opens up. Out steps a MYSTERIOUS MAN, whom JEMMA instantly recognizes.

## JEMMA

What are you doing here?!

Suddenly, two of the BODYGUARDS grab JEMMA and try to force her into the car.

JEMMA (cont'd) Help! Help me! Someone please!

30 EXT. MEGA METROPOLIS-VILLE CITY PARK BACKSTAGE - DAY 30

JEMMA'S MANAGER can be seen on the phone and the crowd is too loud, so no one can hear JEMMA's scream for help.

31 EXT. MEGA METROPOLIS-VILLE CITY PARK BEHIND THE STAGE - DAY 31

HOWARD is still under the stairs. SIYOKI appears to him via astral projection.

SIYOKI Chosen One! That girl is being kidnapped! You must save her!

HOWARD looks at SIYOKI like he's crazy.

SIYOKI

Do it!

SIYOKI whacks HOWARD with his staff and, despite SIYOKI being an astral projection, HOWARD is hit and stumbles out from behind the stairs. The BODYGUARDS turn around, startled.

HOWARD gets up off the ground.

HOWARD

Crap....

The MYSTERY MAN points at HOWARD.

MYSTERY MAN Take him, too! We can't leave any witnesses! We'll kill him later!

A BODYGUARD comes after HOWARD, but HOWARD runs away into the forest.

MYSTERY MAN Go after him!

The BODYGUARDS go after HOWARD.

32 EXT. MEGA METROPOLIS-VILLE CITY PARK - DAY 32

HOWARD hides behind some bushes. SIYOKI appears before him.

SIYOKI It is time! Transform!

HOWARD This better work!

HOWARD stands up.

HOWARD (cont'd) Go, Gold Dragon Power, Hen-Shin!

Nothing happens to HOWARD.

HOWARD (cont'd) What the hell?

SIYOKI See, this is why I told you not to leave my dojo yet! There is a pose you have to strike as well!

HOWARD

A pose?!

SIYOKI Like this!

SIYOKI performs the pose.

BODYGUARDS get closer to HOWARD's location.

HOWARD performs the henshin pose.

#### HOWARD

GO, Gold Dragon Power, Hen-Shin!

# 33 HENSHIN SEQUENCE: HOWARD TRANSFORMS INTO GKAISER. 33

## 34 EXT. MEGA METROPOLIS-VILLE CITY PARK - DAY

GKAISER jumps out of the woodline before the BODYGUARDS. GKAISER fights and defeats them.

One BODYGUARD breaks a stick over GKaiser, to no effect.

One BODYGUARD shoots GKaiser with a pistol, but sparks fly off GKaiser's armor. The pistol has the words BANG appear when it shoots.

> GKAISER Wow, I'm bullet-proof?

## SIYOKI

Of course! The Dragon Armor surrounds you in a protective field of Odic Energy! Repelling a pea-shooter is easy for it to do!

GKaiser just walks right up to the BODYGUARD and knocks him out with a single punch, sending him flying.

35 EXT. MEGA METROPOLISVILLE CITY PARK BEHIND THE STAGE - DAY 35

The MYSTERY MAN and one BODYGUARD are holding JEMMA.

The MYSTERY MAN has a conversation with JEMMA.

MYSTERY MAN JEMMA baby, you need to come back to the label. We're losing a lot of money because of you!

JEMMA You lost money? The contract you had me under took all the money I earned!

MYSTERY MAN I made you, JEMMA! You wouldn't even have a career if it weren't for all the promotion I did for you! 19.

### JEMMA

I'm the one that had to hit the roads, dancing my butt off for disgusting old men in seedy bars and casinos! My contract with you ended and now I'm independent! I'll never work for another scumbag like you again, especially after how hard it's been for me to build my career this far!

MYSTERY MAN Are you talking back to me? You don't talk back to me!

MYSTERY MAN raises his hand to pimp slap JEMMA. GKAISER grabs the MYSTERY MAN's hand before he hits JEMMA and knocks him out with one punch across the chin. The BODYGUARD releases JEMMA to fight GKAISER, but GKAISER defeats him.

> JEMMA I know you. I mean, I've only seen pictures of you in history books but...you're the legendary Deathfist Ninja GKaiser, right?

> > GKAISER

Uh, yeah...

JEMMA Thank you for saving me. I'll never forget it.

GKAISER Yeah, me neither. This is the first fight I've ever won!

JEMMA First fight...?

SIYOKI appears to GKAISER via astral projection.

SIYOKI That's enough, Chosen One! Don't talk too much! The people must always think GKaiser is the same person!

GKAISER

Never mind...

JEMMA You're different than how I thought you'd be. I was expecting you to be...taller.

GKAISER Yeah, I've been hearing that all my life.

The MYSTERY MAN suddenly gets up behind GKAISER.

MYSTERY MAN Hey! You can't just punch me and get away with it! I'm the Ninja Master!

The MYSTERY MAN rips off his clothes, revealing his Butterfly Ninja costume beneath his suit. Suddenly several more BUTTERFLY NINJAS appear out of nowhere.

> BUTTERFLY NINJA MASTER You caught me off-guard before, but this time I'm ready! We'll show you what happens to those who oppose the Legion of Spooky Doom! Get him!

GKAISER stands in front of JEMMA, protecting her from the ninjas.

GKAISER fights the BUTTERFLY NINJAS, but finds himself getting injured by their attacks. His ass is kicked to the soundtrack of "GO GKAISER, GO!" (parody of Power Ranger's "Go Green Ranger, Go!" song). At one point two NINJAS grab his arms while a third kicks him in the stomach.

> GKAISER (getting kicked in the stomach) Balls!

GKAISER is beat down by the ninjas. Laying on the ground in pain, he turns to SIYOKI's astral projection for guidance.

GKAISER (cont'd) What the hell? Why am I getting hurt? This armor is supposed to protect me, isn't it?!

SIYOKI Their ninja bodies have been enhanced with super science! Their punches and kicks are projecting Odic Force, which can penetrate the (MORE)

(CONTINUED)

SIYOKI (cont'd) field! You need to resist their attacks with your fighting spirit!

GKAISER tries to get up and fight again.

GKAISER is knocked to the ground by a final blow from the BUTTERFLY NINJA MASTER. JEMMA jumps between the MASTER NINJA and GKAISER, shielding GKAISER with her body, arms raised.

JEMMA

Stop!

The BUTTERFLY NINJA MASTER pimp slaps JEMMA, knocking her to the ground.

BUTTERFLY NINJA MASTER You dare stand between me and my prey, you weakling? People like you should learn your place! After I'm done with him, I'm taking you back to our organization and you'll work for us for the rest of your life!

This upsets GKAISER, who rises from the ground with renewed vigor, his armor shining with a golden glow.

SIYOKI That's it! Let the spirit of justice flow through your heart!

GKAISER

Is this what you do? Pick on people who are weaker than you?! Who the hell do you think you are?! People like you....I can't stand people like you anymore!

GKAISER defeats several NINJAS.

# GKAISER

I don't know why I've been given this power, but I know exactly what I'm going to do with it! I'm gonna use it to beat the crap out of people like you!

GKAISER performs the Sparkling Punch technique on the BUTTERFLY NINJA MASTER. The BUTTERFLY NINJA MASTER uses a boxing stance to shield his ribs with his forearms, blocking the punch. The BUTTERFLY NINJA MASTER is still pushed backward by the blow, his feet locked to the ground and allowing him to absorb the hit.

(CONTINUED)

The BUTTERFLY NINJA MASTER smiles, believing he successfully blocked the attack but then his face contorts with pain. His body is overloaded his with Odic power. He explodes with light.

# GKAISER Woah! What the hell did I do?

SIYOKI ...interesting! You were able to perform the Sparkling Punch technique on instinct, without any training! Maybe I did summon the right person?

GKAISER Sparkling Punch?

# SIYOKI

It is one of GKAISER's many special attacks! The attack concentrates a large amount of Celestial Energy into the enemy's body, causing them to explode and be reduced to light!

## GKAISER

Awesome!

GKAISER looks at the other NINJAS and strikes a heroic pose.

GKAISER (cont'd) So, who else wants to be reduced to light?

The remaining NINJAS flee from GKAISER.

GKAISER helps JEMMA stand up.

GKAISER (cont'd) Are you okay?

JEMMA

I'm okay.

SIYOKI No more chit-chat! Say farewell and run off! Keep up the mystery!

GKAISER Well, time to go.

GKAISER turns and runs off.

JEMMA Wait! At least let me reward you!

GKAISER

Reward?

SIYOKI No! You can't accept a reward! Keep running!

GKAISER Can't I, like, fly or something? What kind of superhero runs everywhere?

JEMMA looks at GKAISER with a blank expression as GKAISER appears to talk to himself.

SIYOKI Oh, that's right! You have a vehicle! (perform vehicle summon pose) Shout, 'Come to me, G-Hurricane'!

GKAISER mimics the same pose that SIYOKI did.

GKAISER Come to me, G-Hurricane!

An orange Vespa scooter, the G-Hurricane, appears before GKAISER in a stream of light.

GKAISER (cont'd) A scooter? I get a scooter? What kind of crap is this? Shouldn't I have a Harley or something?

SIYOKI (oozing with optimism) Scooters are fuel efficient! You need to think about your environmental footprint!

GKAISER Fine, whatever.

GKAISER hops onto the G-Hurricane. GKAISER looks to JEMMA.

GKAISER (cont'd) I, uh, have to go...

SIYOKI ...into the sunset!

GKAISER ...into the sunset? Right, whatever.

JEMMA stands in the foreground, confused, watching GKAISER ride away.

FADE TO BLACK

FADE IN

36 INT. DARK SHINOBI'S OFFICE - DAY

36

DARK SHINOBI is sitting at his desk, playing a videogame. An injured BUTTERFLY NINJA stumbles into DARK SHINOBI's office, assisted by other BUTTERFLY NINJAS. DARK SHINOBI quickly hides his game device.

BUTTERFLY NINJA #1 Great Master, there was a problem retrieving JEMMA!

The NINJAS bring the INJURED NINJA before DARK SHINOBI's desk.

INJURED BUTTERFLY NINJA We were ambushed by a ninja in golden armor!

DARK SHINOBI (rising dramatically from his chair) Golden armor?! Did you kill him?!

INJURED BUTTERFLY NINJA No...Great Master, he was too powerful for us!

DARK SHINOBI blasts the INJURED BUTTERFLY NINJA with electricity, killing him.

The other two BUTTERFLY NINJAS jump away from the INJURED NINJA.

DARK SHINOBI Worthless fool!

DARK SHINOBI looks menacingly at the remaining NINJAS.

25.

DARK SHINOBI (cont'd) Find him! Kill him! Do not fail me!

The BUTTERFLY NINJAS rush out of DARK SHINOBI'S office, dragging the smoldering body of the killed ninja with them.

DARK SHINOBI falls back into his chair.

DARK SHINOBI (cont'd) This time I will not be stopped by an accursed dragon pup! I will kill him before he has a chance to reach his full potential! Mwha ha ha ha ha!

FADE OUT:

END OF EPISODE 1: "Enter the Deathfist Ninja!"